



Nakul Bhalla

Stage, Film & Voice Actor

Founder - SparkPlug Theatre Co.

✉ contact@nakulbhalla.com

🌐 <https://nakulbhalla.com>

🌐 IMDb 🌐 Vimeo 🌐 Instagram

Characteristics

Height 5'9" Hair Dark Eyes Brown Voice Baritone Build Athletic

Skills & Hobbies

○ Kalaripayattu, the martial art ○ Swimming (competitive) ○ Calligraphy - 🌐 [Ambigrams](#)

Films

| Title | Role | Director | Production Company |
|--|-----------|------------------|----------------------|
| Bell Bottom | Monty | Ranjit M. Tewari | Pooja Entertainment |
| Wingman (The Universal Irony of Love) | Karan | Anuj Gulati | Anuj Gulati |
| Mission Mars: Keep Walking India (Short) | Anirudh | Imran Khan | Dharma Productions |
| You Are My Sunday / Tu Hai Mera Sunday | Mehernosh | Milind Dhaimade | Love and Faith Films |

Television

| Title | Role | Director | Production Company |
|-------|-----------|--------------------------|--------------------|
| High | Dr. Nakul | Nikhil Rao (Jamic Films) | MX Player |

Theatre

| Title | Role | Director | Theatre/Producer |
|---------------------------------------|-----------------------|------------------|---|
| Copenhagen | Werner Heisenberg | Prakash Belawadi | Ranga Shankara, Centre for Film & Drama |
| Shikhandi | Lord Shiva / Narrator | Faezeh Jalali | National Centre for Performing Arts |
| Gajab Kahani (The Elephant's Journey) | Commander / Narrator | Mohit Takalkar | Prithvi Theatre, Aadyam Festival |
| Shylock (The Merchant of Venice) | Antonio | Surendranath | Ranga Shankara Theatre |
| One Flew Over the Cuckoo's Nest | Randle P. McMurphy | Arundhati Raja | Jagriti Theatre |
| The Royal Hunt of the Sun | Martin - Young / Old | Prakash Belawadi | Ranga Shankara, Centre for Film & Drama |
| Venus in Fur | Thomas Novachek | Arjun Sajnani | Ranga Shankara Theatre |
| The Shawl | Director | Nakul Bhalla | Jagriti Theatre, SparkPlug Theatre |

Theatre Contd.

| Title | Role | Director | Theatre/Producer |
|---------------------------|---------------------|---------------------|---|
| The Man for All Seasons | Richard Rich | Arjun Sajnani | Nehru Centre Mumbai |
| Avasthe | Krishnappa Gowda | Prakash Belawadi | Ranga Shankara, Centre for Film & Drama |
| Hardy's Apology | Srinivasa Ramanujan | Prakash Belawadi | Ranga Shankara, Centre for Film & Drama |
| Man with a Violent Temper | Nikolay Andreitch | Anmol Vellani | Ranga Shankara, Toto Funds the Arts |
| This Sic | Alan Frank | Sharanya Ramprakash | Ranga Shankara, Dramanon Bengaluru |
| Pizzazz | Dr. G P Conroy | Sharanya Ramprakash | Ranga Shankara, Dramanon Bengaluru |
| Alarms and Excursions | Chris | Sharanya Ramprakash | Ranga Shankara, Dramanon Bengaluru |

Audio

| Title | Author | Role | Production Company |
|-------------------------|-------------------|-----------------------|----------------------|
| The Secret of the Nagas | Amish Tripathi | Narrator / Lord Shiva | BooksTalk Audiobooks |
| Jaya | Devdutt Pattanaik | Narrator | BooksTalk Audiobooks |
| Leadership at Infosys | Matt Barney | Narrator | BooksTalk Audiobooks |
| In Loving Memory | Daniel Paul Singh | Narrator | Amazon Audible |

Training

2012 **Performing Shakespeare** - Workshop with John Bashford, HOD Acting at LAMDA

2012 **Source of Performance Energy** - Workshop with Veenapani Chawla, Vinay Kumar, Nimmy Raphel, Suresh Kaliyath (Adishakti Theatre)

- Vocal Training
- Kalaripayattu, the martial art & derived physical forms
- Music rhythm patterns and Breath practices for vocal and psychological expression, used in Koodiyattam, with their roots in the Natyashastra

2013 **Voice and Text for Shakespeare** - Residency with Veenapani Chawla (Adishakti Theatre)

2013 **Performing Shakespeare Soliloquies** - Residency with Tim Supple, in London

2013 **Solo on Stage** - Workshop with Anmol Vellani, Toto Funds the Arts

2014 **Voice and Speech** - Workshop with Anmol Vellani, Toto Funds the Arts

2014 **Performing Shakespeare** - Residency with Tim Supple (Adishakti Theatre) - Text interpretation, creation of character, & physical realisation with King Lear as central text

Achievements

- Mar 2017. **Extramural Lecture** - Indian Institute of Technology, Palakkad
- Best Actor Award for Yes Minister, Saarang (IIT Madras), Unmaad (IIM Bangalore), 2008
- Best Actor and Best Overall Production Awards, for A No Play by Sarah Provost, Short+Sweet International Theatre Festival, Bangalore, 2012

Experience

2012-Present. Independent Performing-Arts Professional

Stage Acting: 200+ shows at NCPA, Prithvi & Rangashankara Theatres spanning 16 plays (15 English, 1 Hindi), collaborating frequently with Prakash Belawadi, Ashok Mandanna, Arjun Sajani, & Anmol Vellani

Theatre Directing: 4 large-scale productions - David Mamet's *The Shawl*, Quentin Tarantino's *Reservoir Dogs*, Agatha Christie's *The Mousetrap*, & Neil Simon's *Fools*

Film Acting: 3 full-length feature films - *Tu Hai Mera Sunday*, *Wingman*, *Bell Bottom*, 1 short film - *Mission Mars: Keep Walking India*, 1 web show - *High*

Voice Work: 4 audio-books - *Jaya*, *The Secret Of The Nagas*, *Leadership At Infosys*, *In Loving Memory*, & several radio ads

TV Commercials: Acted for Vodafone, Royal Challenge, Ola Cars, RBL Bank, Epson Projectors, TVS Wego, & Axis Bank

Theatre Workshops: Facilitated at Dell, Deloitte etc. with focus on voice, text, speech, trust-building, & public performance. Conducted business role plays with C2C Organisational Development

2009-11. R & D Engineer - Foley Designs Pvt. Ltd., Bengaluru

- Competitive benchmarking through field research & product teardown analysis
- Providing incremental or innovative redesigns as per client requirement
- Deciding focus groups, & conducting user-research
- Liaising with SMEs, keeping abreast with manufacturing processes, materials & their properties, & with new technologies for optimal solutions

Titan Fastrack: Suspended watch-display mechanism for brick & mortar stores - Redesigned the snap-lock & key for pilferage-proofing, & for easier handling. Reduced watch-theft by 99%, whilst providing for single-hand unlocking

Quadro Labs: Hearing solutions - Collected, analysed & presented customer insights to design team for new hearing-aid designs, vis-a-vis ergonomics, UX, aesthetics & expectations. Conducted field trials of new prototypes for design refinement

Wipro: New CFL designs - Presented consumer insights on usage patterns & pain-points with existing CFL designs. Refined the electronic ballast in accordance with BIS standards. Presented new designs that were less bulky, provided softer, non-intrusive & vision-friendly lighting, whilst maintaining luminous intensity. Studied the manufacturing-line, & recommended changes to accommodate the new designs

Vayu: ICU beds - Analysed existing mechanisms for elevation & Trendelenberg movements for manually operated & motorised ICU beds. Designed a new mechanism for manual operation - minimal, robust & easy to handle

Textile mills, Coimbatore: Ring placement device - Redesigned the existing, jugaad-driven device used to place rings during spindling, to prevent thread-entanglement. Reduced device failures & thus, saved factory time

Experience Contd.

2008-09. **Research Assistant** - Indian Institute of Science, Bengaluru

Aero-acoustics & Plasma Dynamics Lab: 2D localisation of acoustic emission source for design of a Large Aperture Directional Array (LADA) of microphones

- Solved locating an acoustic source with two microphones placed in the same line as the source, in the absence of the possibility of triangulation

Centre for Atmospheric & Oceanic Sciences: Diurnal to interannual variability of the tropical Indian Ocean & the South Asian Monsoon

- Worked towards improving the resolution of the existing prediction model, by providing data on variations in the sea surface temperatures, salinity, water density, & ocean currents in the Bay of Bengal area, & their effects on the monsoon

2008. **Engineer (Central Planning)** - Larsen & Toubro Komatsu Ltd., Bengaluru

Worked on supply chain rationalisation, & was part of the strategic planning team

Education

2004-08. **Bachelor's in Mechanical Engineering** - Manipal Institute of Technology

Electives: Finite Element Methods (FEM), Computational Fluid Dynamics (CFD)

Industrial Training: Hindustan Aeronautics Limited, Aircraft Division, Bengaluru

Final Project: CFD Analysis of centrifugal air blower with backward blades, for design optimisation. Used softwares CATIA & Ansys Fluent for modelling & analysis respectively

Campus Placement Offers: From Infosys Ltd., Larsen & Toubro Ltd.

Literary & Debating Society: Joint Secretary - Designed & organised literary/puzzle events all year round, & for the annual cultural festival - Revels

Dramanon Theatre Company: Creative Director - Selected scripts, auditioned actors, secured sponsorships & directed the plays for 4 productions, & acted in 3 others